

DAL CUORE ALLE MANI

DOLCE&GABBANA

14th May -13th August 2025

Palazzo Esposizioni Roma

*“Step into the world of Domenico Dolce and Stefano Gabbana,
where magic and fantasy, legend and reality intertwine”*

Florence Müller, exhibition curator

Tickets available from 14th April 2025 at

mostradolcegabbana.com

Rome, 14th April, 2025 From 14th May to 13th August 2025, *Dal Cuore Alle Mani: Dolce&Gabbana* (From the Heart to the Hands: Dolce&Gabbana) arrives at Palazzo Esposizioni Roma where it opens in the spaces designed by Pio Piacentini and inaugurated in 1883, a symbolic place of contemporary visual culture and shared heritage, the largest exhibition and cultural space in the centre of the capital. This follows its critical and public success in Milan and Paris where the exhibition was extended to meet increasing demand from audiences.

For its return to Italy the exhibition has been both redesigned and the story rethought for its new context, where Domenico Dolce and Stefano Gabbana's creations enter into dialogue with the neoclassical architectural structure, a unique setting for a journey not only through fashion, but also time, art, memory and material.

The exhibition, promoted by the **Assessorato alla Cultura di Roma Capitale** and **Azienda Speciale Palaexpo**, under the patronage of Roma Capitale, produced and organised by Azienda Speciale Palaexpo with **IMG** and curated by **Florence Müller** with set design by **Agence Galuchat**, brings together over two hundred unique creations by Dolce&Gabbana, emblematic of the Italian style of *Alta Moda*.

A showcase of the brand's unparalleled craftsmanship and artisanship, *Dal Cuore Alle Mani: Dolce&Gabbana* is an open love letter to the Italian culture that has always been the inspiration and muse of Domenico Dolce and Stefano Gabbana's creations, tracing their extraordinary creative process - from the heart, from which ideas spring, to the hands, through which they take shape. The exhibition also includes the work of selected visual artists in dialogue with the creativity of Dolce&Gabbana.

The exhibition route unfolds in a succession of large immersive rooms covering an area of approximately 1,500 square metres, exploring the brand's creative and unconventional approach to luxury - elegant, sensual and unique, but also ironic, irreverent and subversive. The creations are narrated through a series of themes that highlight the many Italian cultural influences at the roots of Dolce&Gabbana: from art to architecture, from artisanal craftsmanship to folklore, from music to Opera, Ballet, theatre and, of course, the 'dolce vita'.

Press contacts

Azienda Speciale Palaexpo

Tickets available at
mostradolcegabbana.com

Information

Palazzo Esposizioni Roma
Roma, via Nazionale, 194
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Facebook:

@PalazzoEsposizioni

Instagram:

@palazzoesposizioni

Twitter:

@Esposizioni

Exhibition title
Dal Cuore alle Mani:
Dolce&Gabbana

Curated by
Florence Müller

When
14th May – 13th August 2025

Promoted by
Assessorato alla Cultura
di Roma Capitale and
Azienda Speciale Palaexpo

Produced and organized by
Azienda Speciale Palaexpo
and IMG

Opening hours
from Sunday to Wednesday
10.00-20.00
from Thursday to Saturday
10.00-22.30
Last entry is 45 mins
before the venue closes

Tickets
Full-price ticket € 17 -
reduced ticket € 15 -
ages 7-18 € 10

Accessibility
Palazzo Esposizioni Roma
is accessible to visitors with
reduced mobility or sensory
impairments via three entrances
free of architectural barriers.

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Notes to editors

About Palazzo Esposizioni Roma

Palazzo Esposizioni Roma is the largest exhibition and cultural space in the heart of Rome.

Managed by Azienda Speciale Palaexpo, an instrumental body of Roma Capitale, Palazzo Esposizioni is an integrated system of spaces and cultural events, capable of engaging a wide and attentive audience.

Designed by Pio Piacentini to meet the needs of a modern exhibition space, since its inauguration in 1883 it has hosted exhibitions, festivals, talks and events, actively contributing to the creation and dissemination of culture, with a strong focus on research and experimentation.

Palazzo Esposizioni Roma is the city's cultural hub, in constant and fruitful dialogue with other national and international institutions. It invites the public to engage in meaningful experiences of knowledge, participation, and sharing through major exhibitions, film festivals, and literary and educational events.

Azienda Speciale Palaexpo also manages the Macro - Museo d'Arte contemporanea di Roma, La Pelanda and the Padiglioni del Mattatoio in the Testaccio district, as well as the RIF - Museo delle Periferie project.

About Dolce&Gabbana

Born in 1985, Dolce&Gabbana is one of the leading luxury and fashion brands in the world. Its founders, Domenico Dolce and Stefano Gabbana, have always been the creative and stylistic source of all of the brand's activities, as well as the drivers behind the development strategies. As the ultimate expression of Italianness, the Group creates, produces and distributes apparel, leather goods, footwear, accessories, fragrances and cosmetics, watches and fine jewelry and its one-of-a-kind Alta Moda creations. It is also present in the segments of Lifestyle and furnishing collaborations.

About IMG's exhibitions

IMG produces and tours a wide range of accessible arts, artefacts, design, fashion, film, music, sports, and trends exhibitions that define contemporary and historic culture for communities and diverse audiences across the globe, giving them defining moments to share and remember. Its exhibitions development, programming and turnkey infrastructure takes an enterprising approach to working in partnership with world-leading artists, IP holders, museums, galleries as well as more unconventional spaces to tour these shows worldwide.

About Florence Müller

Internationally renowned art and fashion curator, professor, and author, Florence Müller has held the positions of Director/Curator of UFAC (Union Française des Arts du Costume) at Musée des Arts Décoratifs in Paris and of Curator of Textile Art and Fashion at the Denver Art Museum.

Müller has contributed to more than 150 exhibitions globally, including "Yves Saint Laurent: The Retrospective" at Le Petit Palais, Paris, "Christian Dior: Designer of Dreams" at the MAD, Paris, one of the highest-attended fashion exhibitions ever, "Costume Jewelry for Haute Couture", at Grand Hornu, Belgium, "Mode et Art", at Palais des Beaux-Arts, Bruxelles, "Shock Wave: Japanese Fashion Design" at the DAM, "Carla Fernandez Casa de Moda, a Mexican Fashion Manifesto" at the Franz Mayer Museum, Mexico City and "Joséphine Baker: An extraordinary Destiny" in Souillac. A graduate of Ecole du Louvre, Institut d'Art et d'Archéologie and CNAM, Müller was the professor of Culture of Fashion program at IFM (French Institute of Fashion) for 25 years. Having written more than 40 books, she is a three-time winner of the Award of the Grand Prix du Livre de Mode, from the University of Lyon.